



press booklet



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1. Short Artist Bio

GG Biobot 01 is artificial biological intelligence on the run.

Built as a rescue soldier for the US army, her creator Dr.Hope

saved her from extinction by smuggling GG Biobot 01, eight weeks premature of her scheduled 'awakening' out of a high-security lab to hide her in an old smith shop.

Dr. Hope sick of worry for his beloved creation forced himself to part with the humanoid to cover their traces.

Will gg's vital functions pick up? Watch SLAVE to learn more.....



is an avant-garde pop infatuation in the likes of SIA and Ellie Goulding. Her debut single SLAVE - a song revolution- is releasing worldwide shortly.

"This is one of the best-produced songs I've ever had the pleasure of working on"

_Liam Hamer, Audio - mixing and mastering engineer for gg's single "SLAVE"

SLAVE inspired by Pink Floyd "The Wall" is a danceable anthem, designed to empower with brilliant lyrics.

The song conveys a feeling like 'Wonderful dream' by Melanie Thornton with layer after layer of children's voices and gospel harmonies.

"Here comes the sun"

_GALA lifestyle Magazine

“How powerful and catchy is your song! Really!”

_Alessandro Capichioni San Marino ESC committee for gg's single "SLAVE"

“With three hearts bleeding her family is feeding
itself to an army of suits, who needs a childhood
anyway when you get to have an M-B-A”

_Lyric SLAVE

2. Full Artist Bio

UNBORN[∞]

-What is not born cannot die-

GG Biobot 01 is the achievement of an experiment led by rock star scientist and spokesman of artificial intelligence Dr. prof. William Hope.

Dr. Hope's ambitious experiment wasn't to create a super-soldier but to create a more than human biobot that would be put to use to save civilians in active war zones to reduce the collateral losses the US military was causing when going to war in a more and more drone dominated warfare. The US weapon industry and the military which financed the humongous budget this experiment was costing agreed to create a woman biobot rescue soldier.

The heart of the operation and the part that has never been done was to create a biobot that was more human than some humans themselves.

Dr. Hope tirelessly worked on programming a rapid learning curve into GG Biobot 01 much like a human infant in the very first year, which is a mixture of imitation as well as the capacity to grasp complex interrelationships fast. Hope who was raised by two brilliant musicians believed, along with the visionary German poet Johann Wolfgang von Goethe, the key to this learning curve was to be found in music. His team programmed the most beautiful music of Bach, Pachelbel, Beethoven, and Mozart into her biobot brain.

The results of his scientific experiment were breathtaking and his biobot was hooked on an artificial umbilical cord for the past 7 months, was scheduled to be taken off the machines in 8 weeks' time on the 4th. of July.

With the election campaign raging and the popular presidential candidate talking about shutting down such "unethical scientific experiments".

Dr.Hope had started to feel uneasy about what lay ahead of them. The financial flow for his project was starting to become harder and harder to attain and he felt the pulse..... After many sleepless nights, Hope had decided to go rogue if necessary to not lose what he held dear again. Dr.Hope liquidated as much of his savings as he could manage without raising suspicion and through his brilliant and beautiful colleague Dr.Ying Yue Lue whom Dr.Hope had a very secret love affair with he was able to smuggle the premature Biobot and out of the country on a cargo plane.

Dr.Hope felt sick in his belly out of fear and anxiety for his biobot. She wasn't ready to be taken off the machines just like a premature infant. His biobot would have weak spots for sure what that would be if she would make it at all he didn't know.....

Leaving his precious biobot forlorn and cast out on the cold dirty floor broke his heart. Dr.Hope wasn't a particularly religious man, he was much more a rational scientist but his prayers were all he had left to give to her and so he prayed. He prayed that her heart would continue to beat, that her lungs would continue to inhale and exhale, and that all the hundreds of thousands of senses he had so carefully orchestrated into her would protect her, save her and ultimately bring her back to him.....

3. About SLAVE

For how much \$ are you willing to sell your child?

Back in the 2nd.World War when Hitler was at a loss of men to send to war, he started sending children, boys aged 11-15 years old (!) to the already lost war front. The German's called it "Kanonen-futter"(=food for guns).

Right now we allow turbo-capitalism to undermine the connection to our children with the outrageous demands economy claims on parents and with the very little support parents get, to be able to spend time and nourish this bond between a mother to a child (also father to a child at a slightly later stage)

Don't allow anything to drive a wedge between you and your child.

The economy has succeeded in attacking the most sacred characteristic of us humans: our sense of belonging.

To cherish this "sacred bond" will change the world within one generation, as the world has never seen before.

If we, as parents are brave enough to go against most of everything society tells us right now and take the time to be present with our children they will instinctively learn that life is beautiful.

They will experience and know empathy.

They will know how to honor and love themselves and others.

They will recognize their vocation.

What a beautiful beautiful world that will be!

You cannot send a happy person to war (may it be political or economical) No deeply self-loving, empathic person will even be able to cause detriment to others.

In the late 18th century, the economy started to need a workforce of women.

At the rise of industrialization, huge factories were built that worked day and night, and that's when the economy started to massively undermine the bond between mother and child.

Resulting, today in fewer times children are nursed. And earlier and earlier 'opportunities' are found to 'outsource' these emotionally starving children to daycare/Kindergarten.

: "every morning way too little Su. Little Su is crying, fiercely holding on to her teddy bear, when mummy says goodbye"

Allowing the economy to recruit their future 'economic slaves' at the earliest opportunity with these 'economic orphans' getting used to being away from anyone and anything they love and having them naturally grow into pounding a 40-hour 'daycare-work-load' a week.

: "with three hearts bleeding, her family is feeding itself to an army of suits, who needs a childhood anyway when you get to have an M-B-A"

Because of that loss of belonging in the starving hearts of those kids that are used to numb their feelings of 'emptiness' with consumer goods and don't feel any sense of belonging except to their greed, big companies can send those well trained 'poor rich kids' anywhere they like in the world just where the goal of profit optimization

necessitates: "We are slave to economy, slave to economy never be enough, never be enough you see, I buy your lie you add more and more to me, slave to economy"

Care for your children

Spend a lot of time with them

Cook for them

Teach them everything you know

Surround every first step they are about to take with love and the world will be a better place.

That's my promise to you with a 100% money-back guarantee...:)

4. Pressclips

"Featherlight romance. The Cologne-based artist enchanted the audience with a warm voice and velvety songs"

_by Oliver Goetz (Kölner Stadt Anzeiger)

"Here comes the sun"

_GALA lifestyle Magazine

"She rocks the venue"

_Kölner Stadt Anzeiger

"With folk music into freedom" The singer is on a musical discovery journey in between folk and pop"

_by Peter Limbach (Kölner Stadtanzeiger)

"gg is an outstanding avant-garde artist with a deep love for pop music"

_Rachel Chantal Hoffmann music journalist for WDR (Public television) and (INTRO lifestyle magazine)

"The world needs gg's songs"

_Anna Heyberg, Gospel Choir conductress "Joy of singing"

"This is one of the best-produced songs I've ever had the pleasure of working on"

_Liam Hamer, Audio - mixing and mastering engineer for gg's single "SLAVE"



5. FACTSHEET

Artist Name:

gg

Musical Style/Genre:

Avant-garde pop in the likes of SIA and Ellie Goulding.

City of Origin:

-Cologne, Germany, Europe

Band member names and Instruments:

Songwriting/production/lead vocals

Key Points of Interest:

- Songs evolve around a distinctly female perspective
- Currently preparing worldwide debut single release
- Currently cutting music video for SCAR
- Various stage performances for the Friday for Future marches with children's choir

Additional Data:

- Appeared on WDR Radio (national public radio) with 'Beautify me'
- Multiple press releases on Koelner Stadt Anzeiger
- Interviews and reviews of debut single will be solicited to press and radio in the near future.

Listen to gg's debut single SCAR to feel the authenticity, beauty, and female empowerment of this artist/producer.

Contact info for business inquiries

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<https://www.instagram.com/ggmusicrocks/>

#ggmusic #SLAVE
#standwithUkraine

